

Equivalent Grooves

The first pair of staves shows a rhythmic transformation. The left staff features a sequence of eighth-note pairs (beamed eighth notes) on the top line, with a quarter note on the bottom line. The right staff shows a sequence of quarter notes on the top line, with a quarter note on the bottom line. A double bar line with repeat dots is followed by a right-pointing arrow, indicating the equivalence between the two patterns.

The second pair of staves shows a rhythmic transformation. The left staff features a sequence of eighth-note pairs on the top line, with a quarter note on the bottom line. The right staff shows a sequence of quarter notes on the top line, with a quarter note on the bottom line. A double bar line with repeat dots is followed by a right-pointing arrow, indicating the equivalence between the two patterns.

The third pair of staves shows a rhythmic transformation. The left staff features a sequence of eighth-note pairs on the top line, with a quarter note on the bottom line. The right staff shows a sequence of quarter notes on the top line, with a quarter note on the bottom line. A double bar line with repeat dots is followed by a right-pointing arrow, indicating the equivalence between the two patterns.

The fourth pair of staves shows a rhythmic transformation. The left staff features a sequence of eighth-note pairs on the top line, with a quarter note on the bottom line. The right staff shows a sequence of quarter notes on the top line, with a quarter note on the bottom line. A double bar line with repeat dots is followed by a right-pointing arrow, indicating the equivalence between the two patterns.

The fifth pair of staves shows a rhythmic transformation. The left staff features a sequence of eighth-note pairs on the top line, with a quarter note on the bottom line. The right staff shows a sequence of quarter notes on the top line, with a quarter note on the bottom line. A double bar line with repeat dots is followed by a right-pointing arrow, indicating the equivalence between the two patterns.

The sixth pair of staves shows a rhythmic transformation. The left staff features a sequence of eighth-note pairs on the top line, with a quarter note on the bottom line. The right staff shows a sequence of quarter notes on the top line, with a quarter note on the bottom line. A double bar line with repeat dots is followed by a right-pointing arrow, indicating the equivalence between the two patterns.