

Drum Notation Key

1 2 3 4 5 6 7 8 9 10

Drum Set

- | | | |
|----------------------|---------------------|------------------|
| 1. Kick Drum | 5. Tom 1 / High Tom | 9. Pedal Hi Hat |
| 2. Floor Tom / Tom 3 | 6. Hi-Hat Closed | 10. Crash Cymbal |
| 3. Snare Drum | 7. Hi-Hat Open | |
| 4. Mid Tom / Tom 2 | 8. Ride Cymbal | |

L R R L RL LR

Right Hand Flam Left Hand Flam Unison Note Unison Note

Count: 1 2 3 4 1 + 2 + 3 + 4 +

Crotchets / Quarter Note Value = 1 Beat

Quavers / Eighth Note Value = 1/2 Beat

1 Te Ta 2 Te Ta 3 Te Ta 4 Te Ta 1 e + a 2 e + a 3 e + a 4 e + a

Quaver Triplets / Twelfth Note + 1/3 Beat

Semiquavers / Sixteenth Note = 1/4 Beat

Crotchet / Quarter Note Rests Value = 1 Beat Silence

Quaver / Eighth Note Rests Value = 1/2 Beat Silence

Repeat previous bar

Repeat previous two bars

Repeat Markings

- | | | | |
|-----------------------------|-------------|------------------------------|-------------|
| <i>ff</i> Fortissimo | Very Loud | <i>mp</i> Mezzo Piano | Medium Soft |
| <i>f</i> Forte Mezzo | Loud Medium | <i>p</i> Piano | Soft |
| <i>mf</i> Forte | Loud | <i>pp</i> Pianissimo | Very Soft |

Bpm Beats Per Minute Note each exercise in this syllabus will be played at 70 bpm and then 100 bpm

Broken Hi Hat: 1e+ Semiquaver Variations

Ex. 1

Ex. 2

Ex. 3

Ex. 4

Ex. 5

Ex. 6

Ex. 7

Ex. 8