

The 357

1

Ex 1

R L L R > L L R > L L R > L L R > L L F

4 | :| 4 | :|

R L L R > L L R > L L R > L L R > L L F

Ex 2

R L L R > L L R > L L R > L L R > L L F

4 | :| 4 | :|

R L L R > L L R > L L R > L L R > L L F

Ex 3

R L L R > L L R > L L R > L L R > L L R > L L F

4 | :| 4 | :|

* x x x x x x | . . | R L L R > L L R > L L R > L L R > L L F

Ex 4

R L R > L L R > L L R > L L R > L L R > L L F

4 | :| 4 | :|

R L R > L L R > L L R > L L R > L L R > L L F

Ex 5

R L R > L L R > L L R > L L R > L L R > L L F

4 | :| 4 | :|

R L R > L L R > L L R > L L R > L L R > L L F

Ex 6

Hand drumming notation for a right hand pattern. The pattern consists of six measures. Measure 1: R > L > R > L. Measure 2: L > R > L > R. Measure 3: L > L > R > L. Measure 4: R > L > L F. Measures 5-6: Repeating the pattern from measure 1.

Ex 7

R > L > R > L > R > L > L > R > L > R > L > R > L > L > R > L >

Ex 8

Ex 9

Ex 10

R > L L R > L R > L L R > L R > L R > L R > L L F

Ex 11

Musical notation for Ex 11. The score consists of two staves. The first staff starts with a double bar line, followed by a measure with a note and a rest, then a measure with a note and a rest. The second staff begins with a measure containing a dotted half note and a quarter note. The third staff contains a measure with a dotted half note and a quarter note. Above the music, a sequence of hand motions is indicated: R > L L R > L R > L L R > L R > L R > L L F.