

# The 357

Ex 1

R L L R L L R L L R L L R L L F  
> > > >

Ex 2

R L L R L L R L L R L L R L L F  
> > > >

Ex 3

R L L R L L R L L R L L R L L F  
> > > >

Ex 4

R L R L L R L R L L R L R L L F  
> > > >

Ex 5

R L R L L R L R L L R L R L L F  
> > > >

Ex 6

R L R L L R L R L L R L R L L F  
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Ex 7

R L R L R L L R L R L R L L R L  
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Ex 8

R L R L R L L R L R L R L L R L  
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Ex 9

R L R L R L L R L R L R L L R L  
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Ex 10

R L L R L R L L R L R L R L L F  
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Ex 11

R L L R L R L L R L R L R L L F

The musical notation consists of a single staff with a treble clef. It begins with a double bar line and a repeat sign. The first four measures contain eighth notes with 'x' marks above them. The next two measures are marked with a double bar line and a slash. The final four measures contain eighth notes with accents (>) above them. Above the staff, a sequence of letters 'R L L R L R L L R L R L R L L F' is aligned with the notes, with accents (>) above the first letter of each pair of notes.